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U. S. Department of Agriculture  
1935

# QUALITY GARDENS

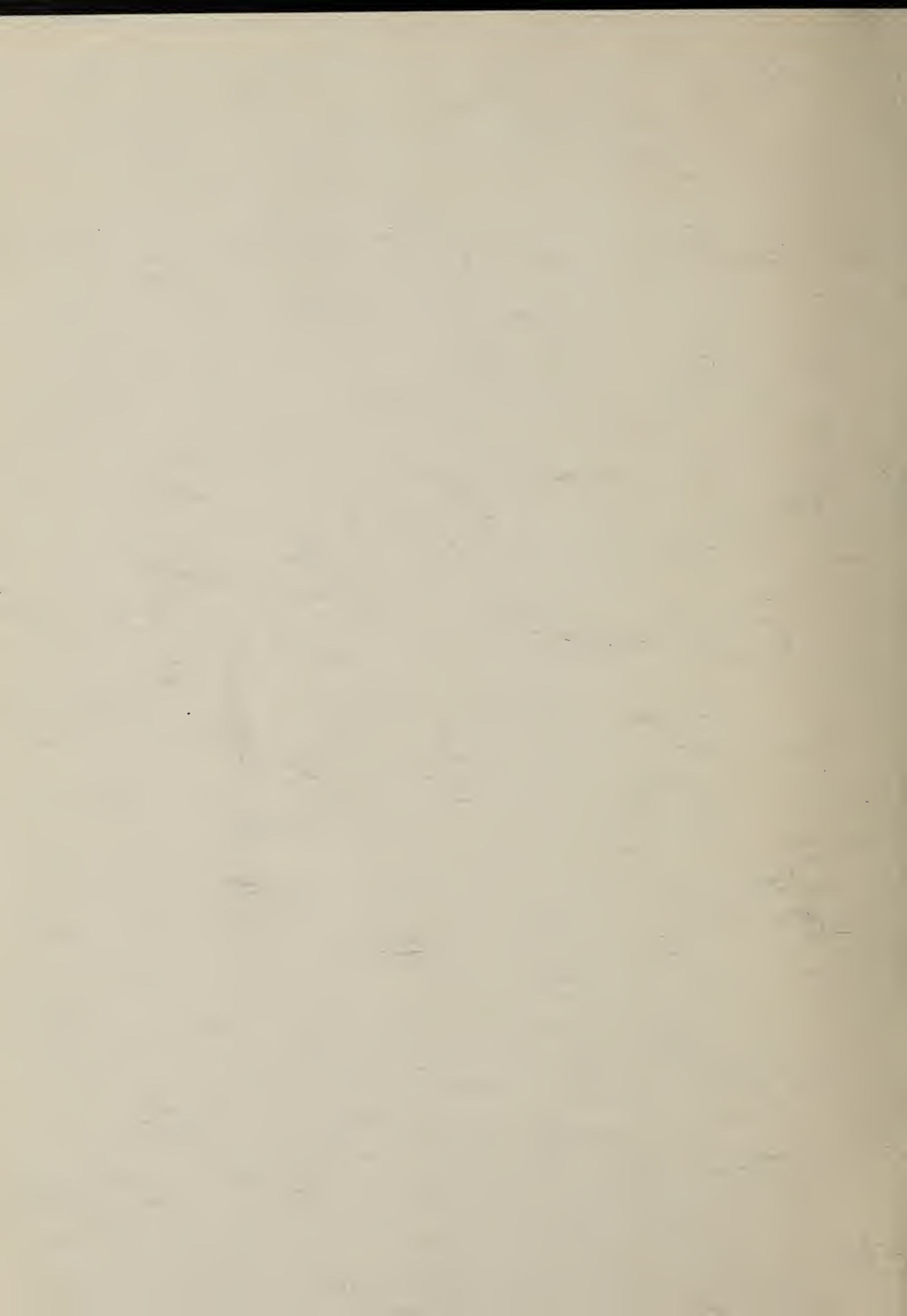
FREEPORT, ILLINOIS



# IRIS



1935



A CATALOG OF THE

**NEWEST, RAREST AND FINEST**

*Iris*



• • ACCOMPANIED BY SOME  
INFORMATION ABOUT IRIS  
WHICH MAY BE OF INTEREST  
TO IRIS LOVERS

**MRS. DOUGLAS PATTISON**

OWNER OF QUALITY GARDENS

871 W. STEPHENSON ST., FREEPORT, ILLINOIS



## **TERMS OF SALE . . BUSINESS POLICIES, Etc.**

### *Please Read Carefully Before Ordering*

PLEASE ORDER EARLY: To prevent disappointment in case the variety is sold out. Orders are filled in rotation, as received. Special shipping dates may be asked when ordering.

STOCK: All orders will be filled with strong rhizomes grown in our own plantings and they will be freshly dug. We do not buy plants for resale.

TIME OF SHIPMENT: Orders will be filled beginning about July 1st. July and August are the best months for planting in the northern section of the United States.

TERMS: Cash with order, please. Reservations will be made and plants sent C.O.D. if order is accompanied by 25% deposit.

POSTAGE: Prepaid on orders for \$2.00. For less, add 25 cents or you may have them shipped express collect if you wish.

WE GUARANTEE stock to be true to name, vigorous and healthy when received. If not satisfactory, please return at once and adjustment will be cheerfully made or money refunded. After safe delivery we assume no responsibility for what may happen thereafter, as we cannot assume risks covering successful culture of plants after they have passed beyond our control.

PRICE OF CATALOG: Beginning this year, our catalog will be sent free on request for two years. After that we will send it to those who have ordered, and others may have it on request accompanied by 35 cents in stamps. We regret we cannot send it free indefinitely, but rapidly rising costs of material and labor make it impossible to do this.

DISCOUNT: A 10% discount will be given for cash on all orders received up to June 20th, except on bargain lists, clearance lists and collections.

A Quality Gardens  
planting of Depute  
Nomblot, Blue Vel-  
vet, Grace Sturte-  
vant, Sir Michael,  
and in the distance,  
Spring Maid. . .  
One-year plants.





JEAN  
CAYEUX

Cayeux  
1931





## FOREWORD . .

Quality Gardens takes pride in again presenting its list of quality irises. We believe the list comprises the very latest and finest developments on this wonderful garden plant. When a private garden conducted for our personal enjoyment grew into a commercial garden as well, we named it Quality Gardens because that was the aim we had in view.

We have never attempted to keep or offer a complete collection of irises, or conduct a museum of irises, or an old irises' home—it has been our aim and ambition only to offer the finest quality list that could be obtained, and we think we have done so. Each year the list is revised and brought up to date. Older irises that have been supplanted by those of finer quality are dropped so that we have no hesitation in saying that the list as we offer it each year is a list of quality irises and that means first quality.

And these irises survived the most disastrous year ever known in American gardens last year, bringing with it losses that we are still counting—shrubs, perennials, even great trees succumbing to the terrible drought and scorching heat that shrivelled and destroyed so many growing things. Garden losses were staggering, but in all the devastation of our worst year, we did not lose a single tall bearded iris.

No greater test of the durability and perennial garden value of a plant could be given. The bloom last year was practically worthless because the flowers were literally cooked on their stems in temperatures which for five successive days registered 106 during the flowering season. No fair judgment of an iris bloom was possible last year in most gardens and there was little heart in trying to enjoy a garden under such desolating and devastating growing conditions.

And yet the iris of the tall bearded class was the one perennial that survived intact while others were killed off wholesale. Even the beardless iris class, more susceptible to heat and drought than the bearded, was damaged less than many other perennials, although not coming through unscathed as did the bearded type which constitute the chief material for iris display in the garden. This year they are coming through stronger than ever after a season in which the natural growth and increases were held back until the late fall rains, and they show no effects of the terrible season where other plants succumbed and left big gaps in the garden to be refilled.

A great garden plant,—it can stand anything that comes along and still live and flourish. We were greatly gratified to discover that we had sustained no losses and gardeners all over the drought-stricken area report equally good fortune with their irises.

Now that times are definitely better there is a renewed interest in life in general and particularly in gardening. People who are building up their gardens now ask not "How much?" as was necessary for several seasons, but "How good?" Quality is the measure of merit of any production and is the important factor which not only determines its dollars and cents value, but also its ability to endure and serve the function for which it was obtained.

We list only irises that grow well. They are all tested under actual garden conditions before they are listed for sale. Many years of experience have taught us how to grow irises well so that when, with proper culture, which is nothing complicated at all, an iris will not flourish, we unhesitatingly discard it as of no practical garden use and do not offer it for sale.

We are very proud of the fact that we have had the honor and privilege of introducing a number of the finest irises now in commerce. We are proud to say that we have never introduced a poor iris and point to the list of our introductions in confirmation. They have always won their way on merit alone, and occasionally in the face of destructive criticism. We have always welcomed the test of time.

Pink Satin is a case in point. We introduced it as the pinkest iris yet produced and we declare unhesitatingly that it still holds that position. Its closest competitors in pinkness are blends, not self pinks, the pink tones being enhanced by mixtures of yellow.

This iris has won its way on sheer merit and to general acceptance and popular demand on its own beauty and nothing else, and has confounded its detractors by increasing popularity. We note general commendation of late is taking the place of former adverse criticism which we never believed had the merit of sound foundation of fact.

We have encountered much of the same attitude towards one of the most beautifully colored irises we have ever seen or have ever introduced, Dr. Ayres' Coralie, a Dykes medal winner. We have seen it described as "frail" or "fragile," a poor grower, and similar remarks. It is not, and never has been, any of these things under ordinary garden conditions. We have found it a good, sturdy grower of normal increase. We have this same report from customers who ordered it on sight. Its blooms have firm and enduring substance. It is absolutely hardy. We have never coddled it or given it any special treatment as there is nothing in its breeding to indicate any such need, and there is none. We have never lost a plant of it in the five years we have had it.

For beauty of color, who can criticize it?

It is a jaundiced soul that must seek the faults of beauty.

We select the irises we offer for sale and introduction from the standpoint of their beauty. And yet when we read the iris literature of the day about these newer irises we find more concerning their technical faults and peayunish shortcomings than we do of their beauty and loveliness in the garden.

And when you are all done noting these little mistakes of nature who seldom conforms to artificial human standards or works altogether perfectly or symmetrically in the production of a plant, how many friends will you have left for it? The damning of irises with faint praise by hypercritical or incompetent critics is damaging one of the finest of garden plants.

Those who have been kind enough to read our forewords in past years recall that we have never been



able to speak in commendatory terms of the rating systems of the American Iris Society because of the manifest unfairness of these methods of rating as they work out. The American Iris Society represents a small minority of the gardeners of the United States who love and grow irises, and yet it purports to be the authoritative spokesman for the iris world.

This would be all well and good and altogether desirable if the spokesman spoke wisely and well and with judgment. In our opinion the voice of official iridom, as expressed in ratings, has not spoken any too wisely or well and often most unfairly. The present system we think the worst and most unfair yet instituted. We refer to the system which now arbitrarily rates irises by classes rather than by figures, although based on figures which are not made public. Figures can be more truly read and estimated. We now rate irises by classes indicated by letters A, B, C and D—in other words, first, second, third and fourth rate irises. The frail margin of one point in the point score can and does label an iris first or second class and results in the most unfair classification that could well be devised.

We defy anybody to define or point out a point's difference in a score of 100 points wherein there is no fixed standard or value and which small difference can label an iris second rate without sense, rhyme or reason, as it appears to us.

Although the ratings of 1934 have not been promulgated so far as we can learn, we find in a late Bulletin of the American Iris Society a list of varietal comments purporting to come from the accredited judges of the society in which the letter classification is published for some of the irises. We find some of the finest irises relegated to the "B", or second rate, class, while others that a tyro in irises would unhesitatingly pass by for those of the second rate classification listed as "A", or first class.

We refer particularly to Dr. Ayres' beautiful new ones, Cheerio and Burning Bronze, listed as second rate in this published commentary. If these two irises are not at the top of their color class and type, what are the better ones? Not wishing to make too invidious

comparisons, we ask every fair-minded iris grower to look at these two irises and at the red irises rated as first class in this list and draw his own conclusions.

We wish right here and now to declare ourselves against any such method of rating as now conducted and against all ratings unless some fair and reasonable basis can be found for making them. We have extreme doubts if any such basis ever can be found because of the differing behavior of the same iris under varying conditions of soil and climate, even when growing only a few miles apart.

We lift up our voice against murder by technicality and technicalities are killing fine irises so long as such ratings are given publicity.

The methods of judging, as we have viewed them in our garden, seem to us to be open to considerable criticism. The judges often travel about the garden in groups holding what look like autopsies on an iris. The ratings reached at these conferences are practically all the same and generally influenced by the opinion of one or two members of the group. A lot of judges are merely registering somebody else's judgement, not their own.

This "ganging up" on an iris, in our opinion, is in no way conducive to fair ratings and does not record individual judgements of the accredited judges who should be competent to form their own opinions and ratings, and as a matter of duty should do so without the assistance, prejudice or influence of other judges.

We also hear much protest and advice to judges not to rate an iris on a first year division. We know of no good reason for such advice, as the plant will indicate by its general growth or appearance whether it has made its full and complete growth to any experienced iris eye. A first year division is as likely to provide the best bloom of which the plant is capable as a three or four-year-old clump. It is merely a matter of making the planting early enough in the season, give proper culture and allow the new division to make a full season's growth. It can make this even more fully than it can in a mass of rhizomes of an old clump.

By far the largest part of our plantings seen at Freeport every year are one-year divisions, but we





have never had any complaints concerning the quality of bloom and we believe that they are as well grown and give as fine bloom as they ever will. The exceptions are those which have been planted too late in the season to form the complete annual new root system. Planted in July or early August with attention to moisture and growing conditions, a one-year division will provide typical bloom.

As to the first bloom of seedlings, we should say wait a year or two. Often the first blooming of a seedling is the best it ever gives.

The one and only real use and function of an iris is to give beauty in the garden. Its garden beauty, use and value are the only criteria that should be applied to the plant. The technicalities of the show bench have seriously damaged fine races of plants in the past, such as the tulip and the primrose, in attempts to standardize form and detail and limit color classes. If, for instance, an iris of strikingly beautiful color, such as Clara Noyes, is to be condemned because it has too open standards or other imperfections of somebody's idea of what perfection in these lines should be, we merely ask, how do these open standards damage it as a beautiful piece of color in the garden.

We have selected our list of quality irises on the basis of their beauty in the garden. We believe that all the average gardener wants to know is whether the iris will be a beautiful plant in his garden and whether it will grow well before he buys and plants it. Irises whose imperfections of stem and bloom are so obvious as to mar their beauty naturally are not introduced to commerce, so no one need worry that any iris offered in a selective list such as that of Quality Gardens carry any such imperfections. The points on which ratings are reduced are so technical that the average gardener wouldn't notice them unless some highly technical judge pointed them out and he wouldn't care even then.

The great appeal of the iris in the garden is that it gives a wider range and more varied combinations of coloring than any other perennial. It has none of the obvious character of many plants. It needs close inspection to observe its full beauty. It is a subtle plant, a plant of personality, so to speak. This is the reason that once you have an iris in your garden you want it in greater variety than you do most other plants because the variety is there. The experience of veteran gardeners is that a number of varieties in the same color range is far more effective, interesting and beautiful than a large mass of a single variety.

Some attention to color combinations is needed for the finest effects in the garden but the color scheme can be and often is overdone. An arbitrary color plan laid down on paper and then planted meticulously according to the colors in the paper plan often brings disappointments and does not realize the hopes of the

gardener because there are so many variations of texture and light to be considered that cannot appear on a paper plan of flat colors. The character of the iris makes such disappointments rare. It is difficult to get a really inharmonious and disagreeable iris combination, but some are very much better than others.

The most practical and most easily workable and beautifully effective idea we have encountered for iris plantings is the oriental rug motif. Much the same idea has been expressed in the Bulletin of The Iris Society of England, where embroidery with its varied colors was taken as a basic idea. The rug and embroidery effect work out in much the same way.

A beautiful oriental rug which is generally red, warm and glowing in effect, will be found to have a number of different reds slightly varying tone with roses to maroons, and contrasts of blue and yellow. The red-toned irises offer wonderful material for such a planting with the pink blends and an occasional deep rich blue, such as Blue Velvet, to enhance the reds. There is now a great variety of fine red-toned irises available for such plantings, such as Dauntless, Indian Chief, Hernani, Joyette, Ethel Peekham, Red Radiance, the new and brilliant Cherio, the bronzier reds, such as the wonderful Burning Bronze, the even darker new French masterpiece, Directeur Pinelle, Grand Monarch, and others. In the pink and rose blends to go with them we have such beautiful things as Spring Maid, Hermene, Ramese, Frivolite and the lovely Coralie. It is a fascinating pastime to arrange such plantings.

The blue irises with varying yellows offer another fine field. The varying pinks with white irises and an occasional deep blue to bring up the pinkness offer still another range.

When it comes to the blends the possibilities are almost endless and offer some of the most beautiful garden effects that can be obtained.

Variegatas and variegata blends give the brilliant spots in the iris garden. There is the widest field for beautiful plantings and the wider the variety of irises the more beautiful and interesting the planting.

The iris can make a garden by itself, but when the bloom is done, so is the garden. Perennials to bloom with the iris and to follow it must be considered, but the iris as the foundation plant of the late May and early June garden, after the tulips and before the roses and peonies get into full flower, will give you the maximum of garden beauty.

In our gardens we have had these factors in mind and you will see iris blooming with other perennials and something of beauty all season.

We again extend an invitation to visit Quality Gardens in iris time.

*Mrs. Douglas Pattison*

## **IRIS SHOW**

*The Freeport Garden Club will hold their Annual Iris Show in the Masonic Temple and the tentative dates set are June 1st and 2nd. Weather conditions may make it necessary to change the dates. Anyone desiring to come may write us and we will send definite date.*

# Novelties and Scarce Iris for 1935

Most of the irises described in this section are new and have not been catalogued before by us, but a few are older varieties whose true worth was determined recently.



**ALICE HARDING** (Caycux 1933) M. 40". A soft toned satiny yellow of clear coloring and splendid substance. S. primrose yellow, F. same tone shaded soft buff at base; conspicuous orange beard. The tall stalks are well branched and the form of the flower similar to the well known Princess Beatrice. **\$20.00**  
Dykes Medal, Paris, 1933.

**BLITHESOME** (Connell 1935) M. 42". Described as a gold and white bicolor. S. arched; F. ovate and flaring, of warm yellow white overlaid golden yellow so heavily that it gives the effect of a yellow bicolor. Style arms and beard rich golden yellow. **\$20.00**

**COPPER LUSTRE** (Kirkland 1934) M. 40". A striking gold and copper blend totally unlike anything in commerce. Described by one admirer as "sparkling in the sunlight like a nearly new penny." The flowers are large and well formed and the foliage luxuriant. **\$40.00**

**EILAH** (Loomis 1935). M. 38". The beautiful deep yellow self known to visitors in our garden as J. 20, its seedling number. In size it is almost as large as W. R. Dykes, but we can guarantee it to be perfectly hardy and a splendid bloomer. Many have written to ask if this was to be named, but we preferred to give it a thorough testing before offering it in our list. It is a fine iris in every way and a worthy addition to our list of novelties. **\$20.00**

**ELLA WINCHESTER** (Grinter 1935) M. 40". This superb iris was produced by J. H. Grinter, originator of some of the best varieties of recent years. It is a large, glowing mahogany red self of very fine form. The thick, deep velvety falls have no venation and blend softly with the brown velvet haft. The bloom stalk is tall and sturdy and the large flowers are well placed and in proportion, with three or four open at one time. A good grower, increases well and is hardy. It has everything a real iris should have. **\$20.00**

*Note:* Named in honor of the late Mrs. Charles L. Winchester, Sr., wife of the President of the J. B. Lyon Co., publishers of Flower Grower. Deeply interested in her own beautiful garden, she did much to encourage the growing of lovely flowers in Albany, her native city.

EILAH





JUNALUSKA

*God made the flowers to beautify  
The earth, and cheer man's careful mood;  
And he is happiest who has power  
To gather wisdom from a flower,  
And wake his heart in every hour  
To pleasant gratitude.*

WORDSWORTH.

**EROS** (Mead-Riedel 1934) M. 40". A glorious iris of softly blended tones whose garden effect is light coral pink. The large flowers are smoothly finished and have much soft gold at the throat and a golden beard. The stalks are tall and a little highly branched, as we saw it, but this is more than offset by its marvelous color. **\$10.00**

Award of Merit, A. I. S., 1934.

**GUUDRUN** (Dykes 1931) M. 36". After careful consideration, we have decided this is one of the most intriguing varieties we have ever grown. The huge flower is of warm white with a brilliant gold dust finish. A few critics think the stalk a trifle low for the flower, but we do not agree with them. A fine variety for the front of the border. **\$10.00**

**GOLDEN HIND** (Chadburn 1934) M. 38". We have been selected by Mr. Chadburn, originator of this famous variety, to act as its sole introducer in the United States this year. The large flowers are a dazzling buttercup yellow with an orange tinge. The falls are flaring and of good substance and the whole flower is greatly enriched by a vivid orange beard. The stems are about 2¾ feet high and widely branched. Stock limited. **\$40.00**

Dykes Medal, England, 1934.

**JASMANIA** (Ayres 1935) M. 42". The season's surprise in Dr. Ayres' garden last year. A large and tall deep yellow, the shade being about the color of a ripe banana. The flower is jauntily poised on the stem; the slightly flaring falls are lightly touched pale brown on the half and a slight touch of lavender blue in the center. Not a pure yellow but a remarkable flower. Jasmania is the name given a fete held in India where all participating wear yellow costumes.

For sale in 1936.

**JUNALUSKA** (Kirkland 1934) M. 40". A novelty unlike any blend we have seen. Its color is its great distinction, but its fine form and poise are notable, too. S. a copper and rose suffusion threaded with gold; F. pinkish red flushed copper. The stem is tall and graceful and the bloom lasts for a long period of time. **\$15.00**

**PROFESSOR SIDNEY B. MITCHELL** (Cayeux 1933) M. 40". A fine bold flower of deep purple red, almost self in effect. The standards are arched and of clear color, the falls heavy and velvety and lightly pencilled at the haft. The vigorous stems often reach a height of 3½ feet. **\$12.50**

**SUMMER TAN** (Kirkland 1935) M. 38". We were much attracted by this unusual golden tan blend. Its color is suggested by its name. S. light golden tan, F. slightly darker, flushed olive with a velvety finish. Of rare coloring and vigorous and hardy. **\$10.00**



**WASATCH** (Thorup 1935) M. 40". This is the exquisite iris which attracted all our visitors last summer. It is the largest plicata we have seen; of pure glistening white evenly marked with medium blue. The plicata marking is most pronounced in the bud and the opened flower has no dark brown or other markings which has marred the beauty of some of our best plicatas and given them a patchy appearance. S. broad and arched; F. broad and straight and slightly flared at the bottom. The blooms are of heavy substance, wind and burning sun did not affect them and they are well placed on a stem, which is in proportion to their large size. Wasatch was named for the range of mountains to the east of Salt Lake City, where Mr. Thorup, its originator, makes his home. He has worked many years with iris, but his standard is high and this is his first introduction. **\$15.00**

## A Real Quality Offering



3 of Our Finest  
New Varieties

TRAIL'S END  
BURNING BRONZE  
WASATCH

*for only*

**\$35<sup>00</sup>**

POSTPAID



*Catalogue Value*  
**\$48.50**

WASATCH

*I am prepar'd; Here is my keen edg'd sword,  
Deck'd with five Flower-de-Luces on each side.*

SHAKESPEARE: 1 KING HENRY VI.





BURNING • BRONZE

*And on many a level mead  
And shadowing bluff that made the banks,  
We glided winding under ranks  
Of Iris and the golden reed.*

TENNYSON: IN MEMORIAM.



# General Iris List for 1935

**Time of bloom** is indicated by V. E., very early; E., early; M., Medium; L., late; and V. L., very late.

**Fragrance** is indicated by S. F., slightly fragrant; F., medium fragrant; and V. F., very fragrant.

**Height** is given in inches, immediately after the name of the flower; 40" means 40 inches.

"S." means standards; "F." means falls; "A.M." is Award of Merit; "C.M." is Certificate of Merit; "H.M." is Honorable Mention; "A.I.S." is American Iris Society; "R.H.S." is Royal Horticultural Society; "S.N.H.F." is Societe Nationale D'Horticulture De France.

**ALCINA** (Connell 1931) M. 38". A charming blend of clear colors and good form S. pale but yellow; F. lavender blue. Tall, well branched and vigorous.

\$ .35; 3 for \$1.00

**ALTA CALIFORNIA** (Mitchell) M. 44". A splendid yellow of smooth texture and good color. S. clear yellow; F. deep golden yellow, flushed bronze at base. Stalks superbly branched. It has proved hardy in our garden.

\$3.00

**AMBER WAVE** (Murrell 1930) M. 38". A luminous amber yellow self, suffused pale olive bronze. F. slightly flushed violet-blue at the haft. The flower is well proportioned, with broad standards and falls.

C.M., England, 1930.

\$ .75

**ANNA MARIE CAYEUX** (Cayeux 1928) M. 38". This variety continues to be one of the best blends yet introduced as to form, color and texture. F. metallic blue on gray; S. lilac pink shot gray. Dark opal is a good description. It is unquestionably one of the finest varieties in commerce.

\$2.00

C.M., S.N.H.F., 1928.

**ASHTORETH** (Beaudry 1930) 42". A large flower of lustrous yellow. S. domed with wide flaring falls. As fine as any yellow of medium tones.

H.M., A.I.S., 1930.

\$3.00

**AUBADE** (Connell 1931) M. 36". A large flower with smooth luminous finish. S. clear yellow; F. yellow flushed soft rose, style arms and beard pale gold. A flower of great distinction and beauty. Its name, meaning the Dawn Song, is appropriate.

\$3.50

**AVONDALE** (H. Sass 1934) M. 38". A very large, deep bronze bicolor on tall stems which are well branched. The flower is smooth, rounded and velvety and of lasting substance. Hardy and a good grower.

\$5.00

**BLACK WINGS** (Kirkland 1931) M. 40". A lovely midnight blue self. S. broad and arching of deep blue; F. midnight blue, with a frosty black luster evenly laid over the entire petal. The opening buds are velvety black. It is vigorous, well branched and has a delicious fragrance. A magnificent introduction that is really outstanding.

A.M., A.I.S., 1933.

\$2.00

**BLACKAMoor** (J. Sass 1932) M. 38". A large rich blue purple self. When fully expanded it lightens a little, but remains one of the best of dark selfs. The flower is large and the falls flare widely. A brilliant blue beard contributes to its color depth.

H.M., A.I.S., 1931.

\$1.75

**BLUE HILL** (H. Sass 1930) M. 40". A fine blue, popular because of its fine habits, good color and vigorous growth. The branching and placement of the flower is one of its good features and the striking white beard adds much to its beauty.

H.M., A.I.S., 1933.

\$ .65

**BLUE MONARCH** (J. Sass 1933) M. 40". A deep toned violet blue self of good size and substance. The stem is well branched and the plant is vigorous and hardy.

\$10.00

H.M., A.I.S., 1935.

**BLUE TRIUMPH** (Grinter 1934) M. 42". Thought by many to be the "perfect light blue." The flowers are large, graceful and flaring with heavy substance and smooth lacquered texture, of a clear, pure light blue. The stalk is widely branched and carries from 12 to 15 flowers which bloom over a long period of time. This variety rated high by many judges, its highest rating was 98.

H.M., A.I.S., 1933.

\$18.50

**BLUE VELVET** (Loomis 1929) M. 44". As years pass, our judgment with regard to this variety has been approved time and time again. It is a blue of



DEPUTE NOMBLOT (Cayeux 1929)



rarely beautiful coloring. A rich, dark blue velvety self. The whole flower is of an unequalled velvety appearance. The best Dominion seedling in our opinion, and one of the best varieties we have introduced. **\$1.00**

**BUECHLEY'S GIANT** (Buechley 1933) M. 40". A large iris of two tones of blue. S. clear light blue; F. a deeper shade, widely flared and of firm texture. Said to be of Lord of June coloring, but we do not find it so with us, but it is a worthy addition to the blue shades. **\$1.75**

**BRUNHILDE** (Salbach 1934) M. 40". A tall, dark violet blue self. A regal iris of high quality, outstanding because of its intense color and unusually smooth finish; the large blooms are well placed on the well-branched stalks and their coloring is well brought out by the blue beard. **\$10.00**

**BURNING BRONZE** (Ayres 1934) M. 40". This has proved to be one of the most popular introductions which we have ever grown. A cool, stately dark red self of excellent form and smooth glossy finish. A superbly beautiful variety which we recommend highly. The stems have a grace and dignity quite different from most other varieties. Dark reds are apt to give a somber garden effect, but an intense bronze suffusion gives this a color value rarely vital and alive.

H.M., A.I.S., 1933. **\$18.50**

**BYZANTIUM** (Ayres 1934) M. 32". Delicate light brown self with a soft blue flush which adds charm and beauty to the flower. It does not fade in the sun. Stock limited. **\$20.00**

**CANTILENE** (Cayeux 1929) M. 42". Huge flowers of rich violet, shaded pale violet at the tips of falls; hardy and so free flowering that one stalk makes a bouquet. **\$ .40; 3 for \$1.00**

**CAPTAIN COURAGEOUS** (Rowell 1931) M. 38". This beautiful blended self of deep rose and buff has a firm rounded shape and thick substance. A lusty grower with fine foliage which stays green all season. **\$ .35; 3 for \$1.00**

**CARFAX** (Bliss 1930) M. 38". Remarkable for its candelabra branching. The color is a rich purple red self and the flowers are large, of good form and substance.

Silver Gilt Medal, London, 1930. **\$ .75**

**CHEERIO** (Ayres 1934) M. 40". One of the most beautiful bicolors in existence. S. lustrous golden tan; F. brilliant, glowing velvety red. The flowers are finely formed and hold their color to the end. The plant is strong and vigorous and dominates the garden when in bloom. "A flame in the garden," commented one visitor, and it truly describes it. **\$20.00**

**CHROMYLLA** (Loomis 1931) E. 40". A very fine medium toned yellow. The flowers are large and beautifully shaped and of a uniform shade of lemon chrome. The flower has a smoothness of texture and finish that we have not seen equalled in a yellow iris. It has the finish and texture of a magnolia petal. The blooms are well distributed on a strong stem and hold their pure color well.

H.M., A.I.S., 1931.

A.M., A.I.S., 1932. **\$3.00**

**CLARA NOYES** (H. P. Sass 1931) M. 36". In general effect this is a yellow, orange and apricot blend. S. soft yellow flushed Etruscan red; F. yellow ground flushed Etruscan red and veined a deeper red. A new and intriguing color.

H.M., A.I.S., 1931.

A.M., A.I.S., 1932. **\$1.25**

**CLAUDE AUREAU** (Claude Or-o) (Cayeux 1928) M. 38". Probably the finest variegata blend to date. We have heard of better ones but have yet to see them. Very large flowered and of stately habits. S. greenish golden yellow; F. long and wide of intense Bordeaux red with a wide margin of bronze. A glorious flower in full sun.

A.M., S.N.H.F., 1929. **\$2.00**

**COLUMBINE** (Murrell 1930) M. 40". A dainty pure white flower of Aphrodite form and with the same perfect finish. Many flowers are well arranged on the tall stems, which are stiff and branched and the foliage is good, too.

Silver Medal, London, 1930. **\$ .75**

**CORALIE** (Ayres 1932) M. 38". The loveliest color we have seen in an iris. The broad standards are a clear pale red, flushed lustrous mauve, the falls a beautiful shade of glowing wine red. The pure golden beard greatly enhances the beauty and adds to the dazzling effect of this fine variety.

H.M., A.I.S., 1932.

Dykes Medal, 1933. **\$10.50**

**CROWN JEWEL** (Nicholls 1934). A variety difficult to describe accurately. The standards are yellow flushed orange and the slightly ruffled falls are the same shade of yellow flushed orange but more heavily than the standards. An unusual bit of coloring. **\$10.00**

**CRYSORO** (Nicholls 1931) E. 22". This is a beautiful intermediate and the best we have seen in its class. It is intermediate in height and time of bloom as well. The flowers are large, well shaped and lasting, of a brilliant yellow tone. A fine variety for the early garden.

H.M., A.I.S., 1932. **\$1.00**

**CYDALIZE** (Cayeux 1930) (Sec-dä-lecz) L. 38". The first real yellow plicata. The flowers are well distributed on tall stiff stems. S. luminous golden yellow; F. golden yellow evenly etched at the edges and throat with soft chocolate brown. **\$ .75**





BLUE TRIUMPH

Oh! the droning of the bee!  
In his dusty pantaloons,  
Tumbling in the Fleur-de-lis;  
In the drowsy afternoons,  
Dreaming in the pink sweet pea.

CAWEIN: THE FARMSTED.

**CYRUS THE GREAT** (Kirkland 1934) E. 42". A dark blue toned iris on a tall stem. The flowers are large and well formed. This variety blooms with Andrew Jackson and Desert Gold and makes a fine show when planted in a group. **\$3.50**

**DARK KNIGHT** (Salbach 1934) M. 40". A very large flower of rich coloring. S. blackish red purple; F. dark earmine overlaid velvety black. As dark as Black Wings but of a different color effect. The flowers are large and of fine substance and finish. **\$10.00**

**DAUNTLESS** (Connell 1929) M. 40". A fine red self. Standards and falls are the same shade, but the heavy velvety quality of the falls makes them appear darker. A vigorous grower and profuse bloomer. Dykes Medal, A.I.S., 1929. **\$1.00**

**DAY DREAM** (Sturtevant 1932). A beautifully colored blend. S. shimmering lilac suffused yellow; F. lilac pink. Beard and reticulations of yellow. **\$1.00**

**DEPUTE NOMBLOT** (Day-pue-tay Nome-blow) (Cayeux 1929) M. 48". A really magnificent iris of great beauty of coloring, form and carriage. The flowers are large, well proportioned, the stems tall and widely branched. S. copper red, flushed golden bronze; F. wide and spreading of a rich shade of claret crimson. The flower seems lightly dusted with a fine golden powder which sparkles in the sunlight. Cayeux's finest achievement.

Dykes Medal, 1930, S.N.H.F. **\$1.00; 3 for \$2.50**

**DESERT GOLD** (Kirkland 1930) E. 30". An early blooming yellow of large size, perfect form and substance. The flower is a pure yellow, luminous and fragrant, with a brilliant gold beard. The stalk is branching and the plant a good grower. Blooms with Mich. Charraire and Cyrus the Great. They make a fine color combination.

A.M., 1932. **\$1.00**

**DIRECTOR PINELLE** (Cayeux 1932) M. 42". A magnificent dark bronze red. S. clear coppery wine red; F. semi-flaring, velvety garnet red with an almost black luster. The stalks are tall and strong and widely branched. A strikingly handsome iris and one of Cayeux's best.

C.M., Paris, 1932. **\$20.00**

**DOG ROSE** (Insole 1930) M. 42". This lovely pink increases in favor each year. Erroneous early reports underrated it. The flowers are large, oval shaped, of good substance and of a delicate shade of pink with a golden beard. This variety is a prolific bloomer and the bloom stalks are covered with many fine flowers. A superb pink sort.

Silver Medal, London, 1929. **\$2.00**



**DON JUAN** (Don-uan) (Cayeux 1928) M. 42". Enormous flowers of splendid shape and heavy texture. S. lilae flushed bronze (pink effect). F. wide and extremely flaring, bright red, paler at the edges. The foliage is of the greatest size we have seen and the plant a very strong grower which never fails to bloom.

C.M., S.N.H.F., 1928. Special Prize offered by Iris Commission. \$ .50

**DOUGLAS** (Sass 1932) M. 36". A huge lavender and violet bicolor. S. pinkish lavender; F. violet shading to lavender violet at edge of petals. The coloring is hard to describe, but the flower is most attractive. \$4.00

**EASTER MORN** (Essig 1931) M. 40". An outstanding white of a warmer tone than Purissima, deepened by the gold beard and not conspicuous veining at the throat. The flowers are large and heavy textured and the shape similar to Santa Barbara. A.M., A.I.S., 1933. \$3.50

**ECLADOR** (Cayeux 1932) L. 40". One of the finest of all yellows. S. butter yellow, broad and slightly ruffled; F. semi-flaring and of the same color with a heavy velvet shading in the center of the petal; the throat is slightly veined brown and the beard orange yellow. Because of its form and coloring Eclador appears much different than the usual iris bloom; it reminds one of a canary with deeper yellow wings. A truly beautiful flower. C.M., S.N.H.F., 1932. Dykes Medal, 1932. \$15.00

**ECLAT** (Gage 1934) M. 34". A dainty iris of rather small proportions of pink and burnished copper blending. The flower is very attractive when unfolding and greatly resembles a rosebud. The stem is not large and it makes an ideal cut flower. \$3.50

**ELOISE LAPHAM** (Lapham 1932) M. 36". An exquisite variety which gives a pale pink effect. S. milk-white flushed pink; F. white, heavily shaded pink. The gold beard gives the flower an elegant finish. H.M., A.I.S., 1932. \$1.00

**EL CAPITAN** (Mohr 1929) M. 40". Huge flowers on a tall, well-branched stalk which carries a large number of blooms. Color a light violet blue self. Every collection should include this variety. \$ .40

**EL TOVAR** (H. P. Sass 1933) L. 33". A richly-colored variegata; a glowing brown with a black luster. S. dull brown lighted honey yellow in center; F. long and

flaring at the end, of velvety dark red-brown with a black flush. Outstanding and unusually beautiful. It should be planted with bright shades of yellow, else it gives a somber effect.

H.M., A.I.S., 1932.

\$15.00

**ENCHANTMENT** (Cayeux 1927) M. 50". A very tall, vigorous variety. The flowers are huge and of exceptionally fine form and are beautifully carried on widely branching stems. S. lilae flushed buff; F. brilliant garnet red. This is a most satisfactory variety and a strong grower. \$ .40



CORALIE



**EREBIAN** (Loomis 1931) M. 40". This iris has an exquisite finish, refinement and quality of texture seldom found in even the best of the modern iris. The flowers are of good form and the color a rich dusky Bordeaux red relieved by the heavy gold beard which intensifies the velvety texture of the falls. The stem is exceedingly well branched.

H.M., A.I.S., 1930.

**\$1.00**

**ETHEL PECKHAM** (Williamson 1932) M. 36". A large flower of a brilliant shade of red. S. arching of circular shape of clear red with a slight bluish flush; S. drooping, very broad and long and of a rich deep red shade. One of the very best of the red tones.

H.M., A.I.S.

**\$15.00**

**EVOLUTION** (Cayeux 1929) M. 42". One of the loveliest varieties we have ever listed. A coppery bronze and blue blend. S. wide frilled, coppery bronze; F. flaring of a slightly deeper bronze shade, with a brilliant blue blaze in the center. The color scheme is indescribably lovely and the plant a strong grower with luxuriant foliage marked purple brown at the base.

**\$1.50**

**FARANDOLE** (Far-on-dol') (Cayeux 1928) M. 42". Flowers of enormous size, borne on strong stems. No color like it. S. French gray with rose lilac suffusion; F. purplish rose with broad margin of French gray. A strong, well-branched variety with exquisite combination of colors.

C.M., S.N.H.F., 1928.

**\$ .30**

**FORTUNIO** (For-toon-e-o) (Cayeux 1930) L. 38". A charming iris of unusual form. The flowers are medium sized and flaring and the well-branched stalk carries a great many. The coloring is very dainty. S. azure blue shaded lilac; F. a deeper shade of the same color. A fine variety for massing. Must be seen to be appreciated as it is most unusual.

**\$2.50**

**FRAGONARD** (Fra-go-nar) (Cayeux 1928) M. 36". This is a fine shade of light rose. S. light rose; F. deeper tone. A luscious shade of rose pink.

**\$ .50**

**FRIVOLITE** (Free-vo-letay) (Cayeux 1930) M. 40". An exquisite flower similar in coloring to the Lady Ashtown rose. It is a clear shade of brilliant light pink whose fresh coloring sets it quite apart. Planted with some of the red shades similar to Hernani, a fine color effect is achieved. A free bloomer and lovely and arresting in a mass.

**\$1.00**

**FULGORE** (Fool-gore) (Cayeux 1930) L. 36". A new break in form and color. Of medium height and size, it is a fine variety for massing. The color is a blazing coppery red and the brilliant beard brings out its brilliant coloring.

**\$1.00**

**GENEVIEVE SEROUGE** (Cayeux 1933) M. 42". A lovely blend of soft pastel shades, hard to describe. S. tawny yellow flushed pale blue; F. soft lilac suffused flax blue, edged soft yellow. The flower is large and frilled and the stems tall and well branched. A medley in soft tones of great charm.

Special Award, Paris Iris Commission, 1932. **\$10.00**



**CHROMYLLA**

Its exquisite texture is clearly shown in this photograph





INDIAN CHIEF (Ayres 1929)





**GILEAD** (Andrews 1931) M. 40". A fine golden yellow and bronze blend. The ground color is a soft buff overlaid amber, the falls somewhat deeper in tone than the standards. Flowers large and stems widely branching. Its name was suggested by the crystalline amber coating on the winter buds of the Balm of Gilead Tree.

H.M., A.I.S., 1932.

**\$2.00**

**GLORIOLE** (Gage 1933) M. 42". A pale blue self overlaid glistening white. The flowers are large with slightly flaring falls and domed standards and the extra texture enables them to withstand wind, rain and heat. The stalks are well branched with many blooms which last a long time. An outstanding variety.

H.M., A.I.S., 1933.

**\$20.00**

**G. P. BAKER** (Perry 1930) M. 50". A new, very tall medium-toned yellow, whose outstanding quality is the beautiful branching of its tall, strong stems. The flowers are of medium size, pale lemon in color and the stalk carries as many as a dozen flowers open at one time. Strong grower.

Dykes Medal, English Iris Society, 1930.

**\$ .75**

**GOLDEN LIGHT** (H. P. Sass, 1933). A vivid cinnamon colored blend with a pink suffusion, flushed deep yellow at the heart; the flower is large and ruffled and makes a brilliant note of color in the garden. **\$10.00**

**GRAND MONARCH** (Rowell 1929) L. 40". A self color of velvety bronze-red. Heavy beard, style arms and haft of gold gives a marvelous lighting to the center of the flower. It is aptly named as the rich substance, velvety red color and gold trimming remind one of the mantle and gold lace of Louis XVI.

**\$ .50 each; 3 for \$1.00**

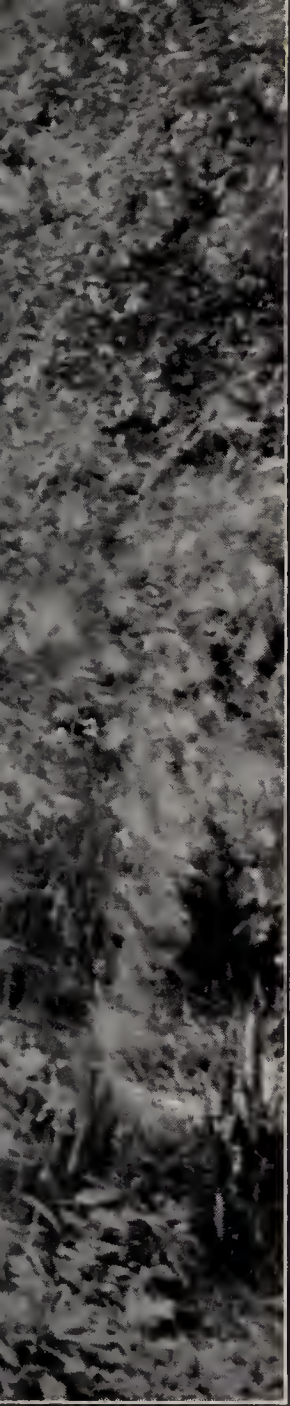
**GRACE STURTEVANT** (Bliss 1926) M. 36". An exceeding rich red-brown with black shading. Its outstanding feature is the beard whose brilliant coloring may be seen across the garden. Stem well branched and flowers of heavy texture. A handsome variety.

**\$ .50**

**HELIOS** (Hay'-lee-os) (Cayeux 1929) M. 44". An enormous flower, the standards of which are pure lemon yellow and perfectly formed. The standards are the same shade, smooth and finished and reticulated soft violet. A beauty and one of our favorites.

Special Award, Paris Iris Commission, 1930. **\$1.25**





*Thou art the iris, fair among the fairest  
Who armed with golden rod,  
And winged with celestial azure, bearest  
The message of some God.*

*Thou art the Muse, who far from crowded cities,  
Hauntest the sylvan streams,  
Playing on pipes of reed the artless ditties,  
That come to us as dreams.*

*Oh, Flower-de-Luce, bloom on, and let the river  
Linger to kiss thy feet!  
Oh, Flower of song, bloom on and make forever  
The world more fair and sweet.*

LONGFELLOW: FLOWER-DE-LUCE.

**HENRI RIVIERE** (On-ree-Reev-yair') (Millet 1927) L. 42". Very large ruffled flowers on rigid, many-branched stems. S. pure lemon yellow; F. mauve with lemon reflex and edged creamy yellow. An exquisite combination. **\$ .75**

**HERMENE** (Parker 1933) M. 40". A tall pink iris with gold at the throat. Of fine garden value because the color carries well and harmonizes with many other varieties. The flower is long, about 6" in length, and the stems well branched. **\$1.25**

**HERMITAGE** (Kirkland 1931). A large well-formed flower of deep rose red, flushed frosty blue. A difficult iris to describe accurately, but one of much beauty, fine growth and splendid carriage. H.M., A.I.S., 1930. **\$1.00**

**HERNANI** (Cayeux 1929) M. 32". A near approach to true red. S. coppery-red flushed pink; F. velvety garnet red. Planted with Frivolite, it makes a stunning garden picture. **\$ .75**

**HONEYDROP** (Morrison 1929) M. 40". Still the only one in its color class. The flowers are large and well formed of blended henna, brown, honey and cream. The best Morrison origination we have seen. **\$1.50**

**HUGUETTE** (Millet 1932) M. 44". A tall well-branched medium blue self of heavy substance, as most of Millet's are. The flowers are a shade larger than S. Michaud, and we have found it hardier and a better bloomer. **\$ .75**

**IMPERIAL BLUSH** (Sass 1933) M. 44". A large fragrant blush pink. The plant is vigorous, with very tall stems, which carry the many blooms gracefully. **\$5.00**

**INDIAN CHIEF** (Ayres 1929). Still one of the most outstanding irises in any list. S. pinkish red; F. deep velvety red. The flower is well formed and of heavy texture and holds its color well. A rampant grower and prolific bloomer. Should be in every collection. **\$ .60; 3 for \$1.50**

**INDIGO BUNTING** (Ayres 1933). An unusual blue iris of good form and color, standards arched and falls semi-flaring. The plant is unusually hardy and a good grower. **\$7.50**



**JEAN CAYEUX** (Zahn Ka-yuh) (Cayeux 1931) M. 38". Without doubt one of the most outstanding introductions of recent years. It is an entirely new color. The flowers are well formed and slightly frilled, of pale Havana browns, hot with a golden glint and a light touch of blue at the end of the beard brings out its delicate beauty. An enchanting new color.

C.M., S.N.H.F., 1931.

Dykes Medal, France, 1931.

**\$12.00**

**JERRY** (Lapham 1934) M. 38". A distinct and beautifully finished iris of rounded form. S. rich light red; F. rich red with a velvety luster. The garden effect is a ruby red. Stalks medium tall and well branched. Holds its color much better than most red shades.

**\$5.00**

**JOYCETTE** (J. Sass 1931) M. 42". One of the best of the newer reds. A self tone of clear red with no blue tones. The flowers are large and fragrant.

H.M., A.I.S., 1932.

**\$10.00**

**KENWOOD** (Ayres 1932) M. 40". S. golden buff; F. rich maroon red. The bloom is large, of good shape and very velvety texture. The colors are soft and pleasing; quite distinct.

**\$2.00**

**KLAMATH** (Kleinsorge 1929) M. 40". A huge flower of violet tones. S. bronze tinted violet; F. deep prune-purple, paling at the edge to the bronze tones of the standards. Good form and hardy.

**\$ .50**

**KING JUBA** (H. P. Sass 1931). A fine variegata of clear sparkling colors. S. pure vivid yellow; F. velvety garnet red. A fine variety for the dull corner combined with yellow or dark red.

H.M., A.I.S., 1932.

**\$1.00**

**KING MIDAS** (Mead 1929) M. 36". An extremely beautiful variegata blend. S. golden buff flushed brown; F. red-brown, edged buff. The orange beard contrasts well with the blended colors. Stalk well branched in proportion to its height.

**\$ .75**

**KING TUT** (Sass 1926) M. 34". Large flowers of red-brown. S. brown flushed red; F. velvety red-brown. A very popular iris. Is the parent of some of the fine Sass varieties.

**\$ .50**

**K. V. AYRES** (Ayres 1932) M. 44". An iris for the connoisseur. A huge flower whose color is the despair of the descriptionist. A soft coffee color, blended

*And upon my heart asleep  
All the things I ever knew  
Holds Heaven not some cranny Lord,  
For a flower so tall and blue?*

—FROM THE BLUE FLAG IN THE BOG,  
BY EDNA ST. VINCENT MILLAY.

MINISTRE FERNAND DAVID





PLUIE D'OR (Golden Rain, Cayeux 1928)





BLUE VELVET

*In their gowns of crinkled silk,  
Golden banded, ranked in order,  
Brilliant as the sunset fire is,  
Black as bull's blood, white as milk,  
Stand within our garden border  
Troops of Iris.*

SUSAN O. MOBERLY.

lavender and cream, with a lustrous pink overglow. It is named for Mrs. Ayres and indicates Dr. Ayres' high opinion of its worth. The symmetrical flowers are very large and the stem very tall and widely branching. Strong grower and heavy bloomer. Highly recommended.

H.M., A.I.S., 1931.

\$10.00

**LADY PARAMOUNT** (White 1934) M. 44". A splendid new Dykes seedling which caused a sensation when shown in California. It is large flower of Dykes parentage; of soft primrose yellow. The flowers are

beautifully carried on tall stems and the foliage pale green and luxuriant. Not thoroughly tested for hardiness in Illinois, but it carried through two winters when protected.

H.M., A.I.S., 1932.

\$17.50

**LARGO** (Ashley 1932) M. 40". A bicolor of great delicacy of coloring which it retains throughout the blooming period. S. chrome yellow, ruffled and arched; F. rose tinted lilac, paling at the ruffled edges. The flower has a heavy substance quite unexpected because of its dainty coloring.

\$2.50

**LEGEND** (Wareham 1932). Distinct and beautiful. A velvety crimson claret with a striking gold beard which sets off the rich beauty of the flower most effectively.

\$1.50

**LOS ANGELES** (Mohr 1927) M. 46". Great white flowers of fine shape and texture. S. edged blue; F. marked red-brown at the base and blue style arms which lend a note of color to the center. Perfectly hardy as it has stood the test of years in our gardens.

\$ .75

**LUX** (Looks) (Caycux 1931). An unusually lovely and vivid color effect. S. bright old gold, suffused apricot; F. semi-flaring, raspberry red, with a golden sheen, paling to rose at the edges. One of the best landscape varieties we have seen.

C.M., S.N.H.F., 1932.

\$2.50

**MME. SEROUGE** (Madam Su-rooj) (Caycux 1929) M. 40". A seedling of the famous Black Knight but with none of its failings. A midnight blue self with a blackish purple luster on the falls. The flowers seem lighted with a silvery sheen.

C.M., S.N.H.F., 1931.

\$1.00

**MAGENTA** (Caycux 1927) M. 40". A wonderfully beautiful flower both in form and coloring. The coloring is a glowing warm amethyst and not of magenta coloring. It was named for the battle of Magenta. The plant is strong and vigorous. Very desirable with yellow kinds.

C.M., S.N.H.F., 1931.

\$ .75

**MARQUSETTE** (Mär-kee-zet) (Caycux 1926) M. 42". Pale shrimp pink self, shaded salmon. A lovely lustrous example of the new pastel shades. Stalk well branched with many flowers.

C.M., S.N.H.F.

\$ .60

**MARY ELIZABETH** (Kirkland 1929) L. 40". This lovely iris has grown in popularity since well distributed. A brilliant rosy red self, but the heavy velvety quality of the falls gives it the appearance of a bicolor. The golden beard gives the flower a rare grace and beauty. It is perfectly hardy in our garden, contrary to reports in other sections.

\$1.00

**MARY GEDDES** (Washington 1931) M. 38". A very beautiful blend of rare and unusual coloring. S. salmon flushed yellow; F. same shade overlaid Pompeian red. The tall stalks are low and widely branched. A stunning variety and new color note.

A.M., A.I.S., 1933. **\$2.50**

**MARY SENNI** (Millet 1931) M. 40". A beautiful mauve blend. S. mauve slightly flushed blue; F. deep mauve paling to blue at edges. Exceptionally heavy substance and fine form. The golden beard brings out the delicacy of the fragrant flower.

**\$2.50**

**MARQUITA** (Mar-kee-ta) (Caycux 1931). A Helios seedling, it resembles the parent in its huge size and form. S. clearest ivory yellow, falls almost the same shade, with ruby lines running from base to apex, and as the flower ages the center of the falls turn red, leaving a creamy rim to the flower. Absolutely outstanding and a new thrill each day it's in bloom.

C.M., S.N.H.F., 1932. **\$5.00**

**MEPHISTO** (May-feesto) (Caycux 1930) L. 40". A greatly magnified Louis Bel, but with a richer coloring. S. intense indigo violet; F. velvety and deeper in coloring. Vigorous and free flowering. A fine variety to lengthen the season.

**\$2.00**

**MINISTRE FERNAND DAVID** (Mec-neestr Fairnan Da-veed) (Caycux 1930). A massive flower of superb form and texture. S. silky red purple; F. velvety glowing dark red. A much improved Germain Perthuis, of richer coloring and larger.

C.M., N.S.H.F., 1930. **\$1.50**

**MISSOURI** (Grinter, 1933) M. 44". This handsome iris has a beauty of coloring which makes it outstanding. The large flowers are a glowing shade of lavender blue; the falls are broad and flaring, of a slightly darker shade than the standards. Velvety in appearance, it has a thick substance and durable texture which is almost unequalled. Hardy and profuse bloomer. A great iris.

H.M., A.I.S., 1933. **\$5.00**

**MODOC** (Essig 1929) M. 38". A dusky beauty, handsome and distinct. S. deep purple; F. dark velvety purple. Very effective in the border.

**\$1.00**

**MORNING GLORY** (Kirkland 1929) M. 44". Large flowers of heavy texture and a combination of violet tones. Do not confuse with Morning Splendor, as it's much brighter in tone. Fine grower and profuse bloomer. A superb iris and will be for years to come.

**\$1.00**

**MRS. EDWARD HARDING** (Perry 1925) M. 44". A fine dark blue Pallida. Large and well shaped and velvety. S. violet purple; F. velvety dark blue purple, bronze beard.

**\$ .35**

**MRS. HERBERT HOOVER** (Home 1930). A delightful salmon and buff blend of good size. Several flowers open at one time and the plant is a rampant grower and good bloomer.

**\$1.50**

**MRS. ROBERT EMMET** (Perry 1925) E. 28". A good white with a brilliant yellow beard. Remarkable for its candelabra branching. Many flowers open at one time.

**\$ .35**

**MRS. VALERIE WEST** (Bliss 1925) M. 42". A Dominion seedling acknowledged to be the Bliss masterpiece. The large flowers are finely held on strong branching stems. S. broad and arching, violet suffused bronze; F. rich velvety crimson. Very floriferous.

**\$ .60; 3 for \$1.50**

**NENE** (Nen) (Caycux 1928) M. 42". A gigantic flower. The flowers are 9 inches in length. S. lilac; F. light red, with lighter margin. An impressive variety which does not flop but stands up until the end of the blossom.

**\$1.00**



CLAUDE AUREAU



**NEON** (Salbaeh 1934) M. 40". As one might infer from its name, this is one of the brightest varieties listed. S. bronzy gold; F. velvety earmine with bright gold beard and golden haft. A perfect example of eandelabrum branching, it carries a full quota of buds and blossoms. **\$10.00**

**NEPENTHE** (Connell 1931) M. 30". A subtle pale blend of medium height. S. soft buff flushed rosy lavender. F. long and frilled, of the same shade flushed to harmonize with standards. **\$ .75**  
H.M., A.I.S.

**NINGAL** (Ayres 1932) M. 38". A large blend of lustrous buff and blue. S. buff tinged blue; F. buff overlaid lustrous coerulean blue. **\$2.50**

**NO-WE-TA** (H. Sass 1932) M. 38". An exquisite flower of ruffled type. A delicate shade of rose flushed yellow and cream at the center. The entire flower is softly frilled. We know of no variety which surpasses this for dainty coloring and garden effect. **\$2.50**

**NORDIC** (Kirkland 1934) 40". An unusual flower. The stem is tall and the bloom large and very well formed. S. golden tan; F. bright violet red. Plant growth vigorous. Low price for introduction does not indicate a poor flower, but a large stock. **\$5.00**

**NUMA ROUMESTAN** (Noo-ma Roo-mes-tan) (Cayeux 1928) L. 36". An intensely red iris with equally red standards and falls and both frilled. Not as large as Dauntless, but the color is redder and more lasting. A distinct variety which we recommend. **\$ .50; 3 for \$1.00**

**NURMAHAL** (Nicholls 1931) M. 38". A rich deep brown of good substance. S. dark bronze; F. blackish brown, broad and velvety. Low and well branched. **\$2.50**

**OXHEART** (Nicholls 1934) M. 38". A strawberry red-purple with large circular falls and standards of same shade; velvety with beard in harmony. Good form. **\$5.00**

**PARTHENON** (Connell 1934) M. 40". A smooth warm white with pale gold style arms, venations and beard. Tall and widely branched. S. high and arched; F. ovate and flaring. An exceptionally hardy and fine garden iris. **\$7.50**

**PAULETTE** (Millet 1931). A very large pure light blue, of rich coloring and fine form; similar to Huguette, but of paler shades. Stem tall and branched widely. **\$1.00**

**PEERLESS** (Dykes 1924). An enormous flower of rich mahogany red. The S. large and broad; F. straight hanging, long and wide. This variety must be well established to secure good bloom. **\$ .30**

**PEGGY** (Millet 1929). A large richly-colored iris. S. Havana brown tinged red; F. plum color with deeper tone in center of fall which pales to faint brown at edges. A hardy variety of good habits of growth. **\$ .75**

**PERSIA** (Ayres 1929). A beautiful iris with an absolutely unique coloring. The many flowers are borne on a superbly branched stalks. S. smoky blue; F. rich purple blue in the center, shaded paler at the edges. The flower has a glistening silky texture and is aptly named, as its coloring is that of a rich Persian rug. Highly recommended. **\$1.00**

**PHEBUS** (Fa-buss) (Cayeux 1930). A pure lemon yellow self of the type so valuable in the landscape picture when combined with darker colors. The flowers are of good size, well rounded and smooth finished. The stems are rigid and very well branched. A fresh dainty flower. **\$2.00**

**PHOSPHOR** (Shull 1931). A medium yellow self of fine texture and wide flaring form. S. light yellow, deepening at the tip; F. same shade with delicate olive shading. Bright yellow beard. **\$1.00**

**PINK SATIN** (J. Sass 1930) M. 42". The clearest, purest pink we know. A pink self with large, finely-shaped flowers well poised on the stem. It has a rich satiny sheen which suggested its name to the artist who painted it. It is not a deep pink, but medium tone of pure color. **\$2.00**

**PLUIE D'OR** (Pleu-ee-Daur) (Cayeux 1928) M. 41". (Translated Golden Rain). A self color of pure golden yellow; stems widely branched bearing a great many good-sized flowers. The first large flowered golden yellow to be put in commerce. As a landscaping variety it is unsurpassed.  
C.M., S.N.H.F.  
Dykes Medal, France, 1928. **\$ .50**

**POLICHINELLE** (Po-lee-shee-nel') (Cayeux 1929) M. 40". A large-flowered hybrid of unusual coloring. S. creamy-buff suffused blue; S. broad and ruffled of violet suffused red. The white throat is veined brown. The name means "Punch" in English.  
C.M., S.N.H.F., 1930. **\$1.00**

**QUIVERA** (J. Sass 1932) M. 30". A combination of rare coloring. S. buff; F. reddish orange with darker red veining. Fine for the front of the border. **\$ .50**

**PRESIDENT PILKINGTON** M. 46". Very large flower and a glorious blend. S. pale buff with faint blue suffusion. F. wide and flaring lavender-blue with yellow buff at margin and yellow throat. A magnificent iris, vigorous and sturdy and outstanding as to color.  
C.M., S.N.H.F.  
Special Award, Paris, 1931. **\$2.00**



**President  
Pilkington**

Cayeux  
1931

Quality  
Gardens





ROYAL BEAUTY

**PURISSIMA** (Mohr-Mitchell) M. 44". A pure white iris of splendid shape and large size. Not hardy in all climates, but we believe we have hardened stock, as no losses have occurred for several years. \$ .60

**RAMESES** (H. P. Sass 1929) L. 40". A rich rose blend with a large and long flower, slightly ruffled. S. russet with yellow glow through center; F. Tourmaline pink. Plant vigorous and well branched.

Dykes Medal, 1932, A.I.S. \$1.00; 3 for \$2.50

**RED DOMINION** (Ayres 1931) M. 40". One of the most beautiful and outstanding varieties we have ever grown. The flowers are large, of flaring form and the characteristic Dominion velvety finish. S. clear lustrous red, slightly frilled; F. broad, horizontal and velvety. A glowing oxblood red. The opening bud resembles a red rosebud. \$3.00

H.M., A.I.S., 1931.

**RED RADIANCE** (Grinter 1931) M. 38". A deeper red than Dauntless and proving to be one of our best reds. S. pure glowing red; F. same shade and rich and flushed velvety black. It catches the eye in the garden. \$3.00

**RED ROBE** (Nicholls 1931) 36". A rich ruby red; its blooms are large with broad circular petals on good substance. S. deep red-violet; F. darker in shade and rich and velvety. Low and well branched.

H.M., A.I.S., 1932.

\$5.00

**RHADI** (Rha-dii) L. 38". A flower of rare and unusual coloring. S. creamy white, shaded blue gray with bronze threads. F. bronze shaded brilliant blue. Gold beard. Nothing else like it.

Silver Gilt Medal, England, 1928.

\$1.00

**ROSE DOMINION** (Connell 1931) M. 38". This variety has the good substance of its Dominion parent and is of a clear shade of rose, but the deeper flush on the falls give it the effect of a rose bicolor. It is of flaring form and the soft gold beard brings out its color. \$2.00

**ROSE PETAL** M. 40". A bright pink self. The flowers are large and stand well in any weather. Beard white tipped yellow. This variety is much in demand because of its remarkable growing habits; it grows and blooms luxuriously. \$2.00

**ROYAL BEAUTY** (McKee 1932) M. 40". A handsome blue bicolor of regal carriage and one of the best we grow. S. clear intense blue of medium tone; F. deeper in color, of brilliant, deep velvety blue. A Dominion seedling, but the parentage shows only in its velvety finish. The stalks are very tall and widely branched, with as many as five flowers open at one time. \$2.50

H.M., A.I.S.

A. of M., A.I.S., 1932.

**RUBEO** (Mohr 1931) M. 40". A large-flowered rich red bicolor of good form, well poised on exceptionally well-branched stems. S. glistening rose; F. velvety red. \$2.50

**RUSTY GOLD** (Andrews 1931) M. 38". We admired this very much in Mr. Andrews' garden. It is an orange-bronze blend, with a tarnished gold finish, flushed copper. Its vivid coloring makes it invaluable for landscape purposes. Hardy and vigorous. \$1.25

**SACHEM** (Loomis 1931) M. 40". Of glowing red-brown effect. S. lustrous pale bronze and the wide spreading falls a velvety dazzling red brown. It has been compared to King Tut, but is larger and taller and more red and less brown. A large stock permits this low price. \$ .75

**SAN FRANCISCO** (Mohr 1927) M. 44". Very tall stems branching low and wide, carry the many large flowers. Standards and falls are both edged lavender-blue. In size, shape and substance there is nothing like it, and only its color pattern indicates it should be classed among the plicatas.

Dykes Medal, 1927.

\$ .75

**SANTA FE** (Mohr-Mitchell 1930) M. 38". An almost white Santa Barbara of indescribably lovely coloring. It opens azure blue and then pales to white flushed blue. Lovely with Pyrethrum in the border.

H.M., A.I.S., 1932. \$ .50

**SELENE** (Connell 1931) M. 40". A huge white with tall arched standards and long falls and perfectly hardy. It bears the name of the Moon Goddess, because of its luminous texture. Grows like a weed and never fails to bloom.

\$1.00

**SENLAC** (Bliss 1929) M. 40". An attractive variety of clear elaret red. S. and F. of same shade and the bloom stalk especially remarkable because of its splendid habits. A fine sort, highly thought of in England.

\$1.00

**SENSATION** (Cayeux 1925) L. 48". Enormous flowers of perfect form. Tall, powerful stem and great substance. Falls are stiff as a board and stand out horizontally. A self color, a wonderful shade of corn-flower blue. A glorious iris, and for height, form, color and graceful carriage there is nothing that approaches it.

\$ .50

**SERENITE** (Su-ren-ee-tay) (Cayeux 1931). A massive flower of fine shape and beautiful poise on a 4-foot stem. S. buff with lavender haze, yellow at base; F. wide and flaring, of soft Alice blue.

C.M., 1932, S.N.H.F. \$10.00

**SHASTA** (Mohr 1927) M. 40". This fine white iris is named for California's lofty snow-capped peak. The stems are well branched and bear the large white flowers proudly aloft. A sister seedling of Purissima, this variety is perfectly hardy and one of the best.

\$ .40

**SHINING WATERS** (Essig 1931) M. 40". A medium blue self, unlike any we have seen. It is like the reflection of the blue sky in shining water. The firm wax-like texture and perfect finish and poise of the falls and standards are enhanced by an orange beard.

H.M., A.I.S. \$3.50

**SHIRVAN** (Loomis 1932) M. 38". A strikingly handsome iris which stands out in our plants as if a light was turned on it. S. palest tan; F. semi-flaring and a rich, brilliant red-brown. The flower is of fine form. The name was suggested because the coloring is like the Shirvan rug, a gem in pale tan and glowing red shades. The contrast in colors is unequalled in any other iris we grow.

\$4.50

**SIR MICHAEL** (Yeld 1925) M. 44". Still holds its place as one of the world's finest irises. Of magnificent growth, with strong stems widely branched. Large flowers remarkable for their velvety prune falls. S. clear lavender blue flushed copper, and beard bright red gold.

\$ .50; 3 for \$1.00

**SPRING MAID** (Loomis 1932) M. 46". A stately pink blend of fresh coloring. The flowers are large and rounded, of clear rose-pink with honey yellow flush through the center. Stems very tall and well branched. Its high garden value is unquestioned and at early twilight it is charming.

H.M., A.I.S. \$2.00

**SUMMER CLOUD** (Kirkland 1931) M. 36". A dainty iris appropriately named. S. pale blue which changes to a soft blue-white like a cloud in the summer sky. F. sky blue. Flower large. One must see this iris to appreciate its charm. Beautiful with dark blues and whites.

\$1.00



SPRING MAID (Loomis 1933)



**SWAZI** (Bliss 1922) L. 39". Fine large velvety flowers. S. bluish violet; F. velvety blackish-purple. Of sturdy habit and rich coloring and at the same time brilliant because of its finish and bright beard. \$ .35

**TALISMAN** (Murrell 1930) M. 38". A richly-colored blend which gives an apricot effect in mass. Standards and falls are flushed a deep pink and a brilliant blue flush decorates the center of the falls. Fragrant. Certificate of Merit, London, 1930. \$1.50

**THEODOLINDA** (Ayres 1932) M. 42". A hardy plieata of huge size. S. arched, etched blue on the margin; F. very broad and straight with rich blue marking. The flowers have smooth heavy texture and many are carried on the widely-branched stems. \$5.00

**THURATUS** (H. P. Sass). We have only lately discovered the real worth of this variety. One of the darkest of all irises. A large flower of blackish-purple showing crimson tones when the sun shines. While the flowers are big they have refinement of form and finish. \$ .75

**TINT O'TAN** (Ayres 1933). A combination of bronzy tan and straw yellow coloring. The flowers give a brown effect and are well placed on 40" stems with a long period of flowering from midseason to late. \$20.00

**TRAIL'S END** (Williamson 1934) M. 38". Selected by us in the garden of this noted hybridizer the year before his death. It has been compared with other blends, but it is distinct and resembles none. S. dull yellow overlaid soft orange-red, and the falls remind

one of the berry of the bittersweet after it has been touched by frost. A strong grower and good bloomer, it is, generally speaking, a good iris, but its outstanding characteristic is the beauty of its coloring which instantly attracts the eye.

H.M., A.I.S., 1933.

\$15.00

**VALOR** (Nicholls 1932) 50". Large blooms of perfect shape. S. blue violet, domed and firm; F. blue violet shading to raisin purple at the edge. A stately and glowing purple with every good quality, including delicious fragrance.

H.M., A.I.S., 1934.

\$2.50

**VENUS DE MILO** (Ayres 1931) M. 40". A superb white Dominion seedling on tall branching stems. The flowers are a rich creamy white of smooth finished texture, with yellow beard. One of the finest originations of this famous hybridizer.

H.M., A.I.S., 1932.

\$1.00

**VERT GALANT** (Vair Galan) (Cayeux 1929) M. 48". An enormous flower of heavy substance, rich coloring and fine form. S. copper suffused lilac; F. vivid garnet-red edged bronze; beautiful yellow throat reticulated brown. The flower stems are 4 feet in height, well branched and stately. One of the best we list.

Dykes Medal, 1929.

\$1.50

**VIOLET CROWN** (Kirkland 1931) L. 40". A very large flower of unusual and most attractive shimmering pale violet shades; it is a self, but the falls are slightly deeper than the standards. The form of the flower is perfect and its substance gives it a long blooming period. Highly recommended. \$1.50



LOS ANGELES



**VISION** (Cayeux 1933) M. 36". An unusually fine flower with honey yellow standards and velvety garnet red falls and brilliant golden beard. The stalk is tall and symmetrically branched and the plant vigorous. This is not a dull variegata blend, but a clear, sparkling true variegata.

Certificate of Merit, Paris, 1932.

**\$13.50**

**WAMBLISKA** (J. Sass 1930) M. 50". A white of huge proportions and heavy texture; the pure white coloring has a blue sheen at the center and pale yellow beard. The flower is crinkled and lasts a long time. Wambliska is Indian for White Eagle.

H.M., A.I.S., 1931.

**\$ .75**

**WACONDA** (H. Sass 1930) M. 32". A. large flowered fuchsia red. The stems are over three feet and well branched. Beard rich yellow. A different color which is rich and glowing.

H.M., A.I.S., 1931.

**\$ .75**

**WAR EAGLE** (J. Sass 1933). M.S. bright red-purple; F. blackish red-purple; haft cream with brown stripes on the haft. The flower is very large and in effect a rich glowing red-toned iris. Distinct.

**\$15.00**

**WILLIAM MOHR** (Mohr 1925). Probably the most remarkable hybrid ever raised. The ground color is pale lilac, standards flushed darker, and the whole flower veined darker violet. The flower has great substance and withstands sun and rain.

A.M., Chelsea, 1930.

**\$ .35; 3 for \$1.00**

**WILLIAM R. DYKES**. The crowning achievement of the late W. R. Dykes. It is a very large self, of perfect shape and heavy texture. The standards are tall, dome shaped and frilled. The falls of great thickness and the surface of the flower is crinkled, giving it an effect of much richness. Some seasons the flowers are lightly flecked violet, which does not detract from its beauty. Should be protected in the open garden. The pollen is fertile and it is the parent of some of our best new yellows. See illustration on page 31.

**\$2.00**

**WINNESHIEK** (Egelberg 1931) M. 40". An excellent iris of darkest hue and fine form. The effect is that of a dark blue with pearly gray suffusion. An unusual iris of high grade.

**\$1.50**

**YVES LASSAILLY** (Ecv Läs-ayee) (Cayeux 1929) E. 42". A giant in stalk and flower. A lovely combination of white and blue. Same coloring as Los Angeles, except Yves Lassailly has a suffusion of soft sky blue in the center of the standards, while Los Angeles is marked on the throat.

C.M., S.N.H.F., 1929.

Best Iris of the Year, S.N.H.F., 1929.

**\$ .50**

**ZAHAROOON** (Mrs. Dykes 1927). An extra strong and vigorous plant and in our opinion, one of the loveliest iris in commerce today. The flowers are large and an exquisite blend of amber, buff, yellow, fawn and palest violet, with a strong suffusion of rose. Do not plant near red iris.

**\$2.00**



MICHELLINE CHARRAIRE

WILLIAM R. DYKES (Dykes 1926)





# Remontants or Fall-Blooming Iris

We find that many people do not know that this class of irises bloom in the spring and then again in the fall, if weather conditions are right and proper cultivation, fertilization and irrigation are given.

We had a very late fall, in the vicinity of Freeport, last year and we had fertilized with a quick-acting fertilizer in mid-August, and had ample rain from then on. In late September we were rewarded with a quantity of bloom on this class of iris. Autumn Queen and Golden Harvest bloomed October 5th, in early October we had a full row of Equinox on 3-foot stems which were well branched and carried as many as seventeen buds. A good flower, but not outstanding when judged by our exacting requirements for tall bearded iris, but when seen on a dull October day, quite good enough to thrill anyone. Eleanor Roosevelt, September Skies, Frost Queen and Autumn King Jr. bloomed well, but the rest of our list failed to show. We believe this type of iris will become very popular in localities where frost comes late, but they cannot be depended upon in the north. They are worth a try, however, if moderate in price, as many are now, because of the keen pleasure derived when the season is right.

**AUTUMN KING** (H. P. Sass '24). A blue-purple bicolor. A good color in the spring as well.

\$ .15; 3 for \$ .30

**AUTUMN KING JR.** (H. P. Sass-Hill '33). Similar in color to Autumn King but a more prolific bloomer.

\$5.00

**AUTUMN QUEEN** (H. P. Sass '26) 18". Intermediate in spring, rather short in growth but of good form. Beautiful white.

\$ .25

**DORCAS HUTCHESON** (H. P. Sass-McDade '33). Beautiful violet self, medium height and good form. Fragrant.

\$ .75

**EQUINOX** (Auten '32). Perhaps the most dependable fall bloomer. A red-purple bicolor, of good texture. Well branched and tall.

\$1.00

**ELEANOR ROOSEVELT** (H. P. Sass-McDade '33) 30". Deep velvety red violet which we think the most beautiful of the list. Prolific bloomer.

\$1.50

**FRANKLIN ROOSEVELT** (J. Sass-McDade '33). A reddish purple self. Fairly reliable fall bloomer.

\$15.00

**FROST QUEEN** (H. P. Sass-Hill '33). Dependable fall bloomer with flowers something like the well known old Fairy in size and coloring.

\$2.50

**GOLDEN HARVEST** (J. Sass '29). A lovely yellow fall bloomer. S. olive yellow tinted blue at halt; F. citron yellow. A delightfully gay note in the fall.

\$1.00

**LAURA HUTCHESON** (H. P. Sass '33). A small flowered variety similar in color to Autumn King. Very attractive.

\$2.50

**OCTOBER OPERA** (H. P. Sass-Hill '32). One of the best looking fall bloomers. Velvety red purple self, like the old tall bearded Opera.

\$4.00

**OLIVE WHITE** (H. P. Sass-Hill) 18". A dependable fall bloomer, of good form and a deep cream color, with green veining.

\$ .50

**SEPTEMBER SKIES** (H. P. Sass-Hill '33) 16". A clear purple self of rich coloring and a dependable fall bloomer. Increases rapidly.

\$ .40

**ULTRA** (H. P. Sass '30) 14". A beautiful shade of ultramarine blue.

\$ .25

## FIVE RICHLY-COLORED RELIABLE FALL BLOOMERS

AUTUMN KING  
AUTUMN QUEEN  
EQUINOX  
ELEANOR ROOSEVELT  
SEPTEMBER SKIES

Postpaid for

\$2<sup>25</sup>



WILLIAM R. DYKES (Dykes 1926)





# *Fine Varieties at Low Prices*

This list contains many high-priced varieties in former years and is the best low-priced selection we have ever catalogued.

## **30 cents each, or 3 of the same variety for 65 cents**

**Andrew Jackson**—rich violet red, early.

**Blue Banner**—frilled electric blue.

**Cameliard**—striking variegata.

**Candlelight**—pinkish lavender, golden heart.

**Caroline Stringer**—shell pink.

**Cassandre**—large blue blend.

**Cinnabar**—velvety cottinga purple.

**Coppersmith**—tall crimson, very good.

**Coronation**—large pure golden yellow.

**Dolly Madison**—soft blend; one of the best.

**E. Egelberg**—large deep pink bicolor.

**Francheville**—lilac and purple bicolor.

**Frieda Mohr**—famous pink bicolor.

**Gabriel**—rounded, clear steel blue.

**Le Corregge**—bronze and velvety red.

**Mauna Loa**—large and tall, red bicolor.

**Michelline Charraire**—fine, pure white; early.

**Mt. Royal**—rich pansy violet, extra.

**Ophelia**—tan and biscuit blend.

**Phryne**—very large, lilac rose.

**Rhea**—Isoline coloring, but good bloomer.

**Souvenir de L. Michaud**—incomparable light blue.

**Thais**—fine clear pink, very desirable

**Surprise**—violet blue, big flower.

**St. Cecelia**—dainty pure white, edged pink.

## **20 cents each, or 3 of the same variety for 45 cents**

**Aphrodite**—tall deep pink.

**Avalon**—huge silvery rose.

**Belisaire**—soft tan and pale rose.

**Bruno**—fawn and velvety red.

**Cardinal**—rich, heavy red.

**Citronella**—yellow, flushed vivid red.

**Germaine Perthuis**—rich red purple.

**Golden Glory**—tall yellow self.

**King Karl**—peach, marked brown.

**Mme. Cecile Bouscant**—lovely orchid pink.

**Mme. Henri Cayeux**—dusky velvety maroon.

**Mary Barnett**—one of world's best blues.

**Mme. Durrand**—S. lemon; F. lilac rose.

**May Sadler**—glowing velvety crimson.

**Midgard**—exquisite buff and rose blend.

**Moonlight**—moon yellow, iridescent flush.

**Nanette**—bronze and plum purple.

**Purple Haze**—shimmering lavender.

**Realm**—extra good blue.

**Snow White**—extra fine white.

**True Delight**—pink and white plicata.

**Wedgewood**—a rarely beautiful blue self.

**White & Gold**—pure white, gold beard.



# Rare Clearance Bargains



15 cents each, or 3 of the *same variety* for 30 cents

- Allure**—pink and yellow blend.  
**Ambassadeur**—deep maroon.  
**Antares**—cream yellow, marked blue.  
**Asia**—silvery blend.  
**Ballerine**—big blue, ruffled.  
**Chalice**—finely formed yellow.  
**Crimson Glow**—lovely glowing crimson.  
**Dejah**—tall, clear blue.  
**Dream**—clear pink.  
**Duke of Bedford**—massive velvety blue.  
**Duke of York**—large silvery blue.  
\***Folkwang**—S. white; F. rose pink.  
**Glamour**—fawn and red.  
**Glowing Embers**—extra fine red blend.  
**Gold Imperial**—tall deep yellow.  
**Harmony**—deep dark blue self.  
\***Harpalion**—large Alice blue self.  
**Hochelago**—bright pink self.  
\***Imperator**—fine light red self.  
\***Jac. Guillot**—charming satiny blue.  
\***Jubilee**—luscious peach blend.  
**Labor**—brilliant copper red.  
**Lord Lambourne**—amaranth and buff.  
\***Majestic**—large deep blue bicolor.  
\***Marjorie Tinley**—large ruffled blue.  
**Mary Gibson**—bright apricot shades.  
**Mestor**—dark velvety blue.  
\***Mildred Presby**—S. white; F. pansy purple.  
**Mrs. E. H. Bowles**—glowing brick red.  
**Mrs. Marion Cran**—largest deep pink self.  
**Orion**—dark dusky maroon, large flower.  
**Phyllis Bliss**—floriferous mauve.  
\***Pioneer**—big deep red self.  
\***Prairie Gold**—deep golden yellow self.  
**Queen Caterina**—pure silvery lavender.  
\***Rajput**—fine mulberry self.  
**Robert W. Wallace**—dark crimson.  
**Romola**—crimson and lilac bicolor.  
**Rose Madder**—crimson and pink.  
**Ruby Perry**—brilliant pink self.  
**Santa Barbara**—superior blue self.  
**Seminole**—old favorite red.  
**Shekinah**—yellow self.  
**S. Vaissierie**—blue and white bicolor.  
\***Skitchwaug**—brilliant rose red, extra.  
**S. de Mme. Gaudichau**—deep blue self.  
**Solferino**—tall red self.  
**Sunset**—old gold and blue.  
**Susan Bliss**—deep pink self.  
**Sweet Lavender**—frilled soft lavender.  
**Taj Mahal**—pure milk white.  
**True Charm**—large fragrant white and blue.  
**Ute Chief**—huge flower, red tones.  
**Valencia**—brilliant orange and buff blend.  
\***Vesper Gold**—blue and gold blend.  
**Wild Rose**—its name describes its color.  
\***Yellow Moon**—thick glossy yellow.  
\***Yolande**—deep blue self, white beard.  
\***Zada**—good white, floriferous.

Many of the above varieties make fine landscape subjects and we are offering starred varieties in lots of 25 of the *same variety* at 6 cents each. (Do not select 25 varieties at this price.)

One each of the above varieties will be sent postpaid for \$5.00. Each properly labelled.







ZAHAROON (Dykes 1927)

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